

NAZARETH HASSAN

nazarethhassan@gmail.com

writer & director & composer & performer

ORIGINAL PERFORMANCE WORK

<i>Security Theater</i>	Judson Memorial Church for Black Aesthetics, NYC (2024)
<i>Slow Mania 009</i>	Center for Performance Research, NYC (2023)
<i>Slow Mania 013 (#2112)</i>	Center for Performance Research, NYC (2023)
<i>Niggas at Sundown</i>	Four One One, NYC // with Malcolm X-Betts (2023)
<i>Memory A</i>	Museo Universario del Arte Contemporaneo, CDMX (2022)
<i>Untitled (1-5)</i>	The Shed, NYC // Dir. Nazareth Hassan & Talia Oliveras (2021)
<u><i>BODY100</i></u>	Prelude Festival, NYC // with Garrett Allen (2020)

PLAYS

<i>Practice</i>	Playwrights Horizons, NYC // Dir. Keenan Oliphant (2025)
<i>Bowl EP</i>	Vineyard Theatre, NYC // Dir. Nazareth Hassan (2025)
<i>Enmeshment</i>	Clubbed Thumb ECWG Reading Series, NYC // Dir. Nazareth Hassan (2021)
	Ars Nova ANTFest, NYC (2019)
<i>Ghost dad (i can't die)</i>	Bushwick Starr Reading Series , NYC // Dir. niChi Douglas (2020)
VANTABLACK	Royal Court Theatre, London (workshop) // Dir. Anthony Simpson-Pike Theatertreffen Stückemarkt, Berlin // Dir. Julia

Wissert (2019)
NYU Tisch, NYC // Dir. with Talia Oliveras and Ry
Szelong (2018)
Horizon Theater Company, Atlanta (2017)

cubelite.

Jermyn St. Theatre, London // Dir. Nazareth Hassan
(2017)

EXHIBITIONS

Untitled (1-5): On Joy + On Failure
sound + video installation

MINT Gallery, Atlanta (2022)

Kiss of Life

Whitney Museum (NYC) / MOCA (LA) (2022)

video by clifford price king, text by nazareth hassan

COMPOSITION / SOUND

American Idoll
live composition

BOFFO, NYC // by z tye (2023)

*SECURITY THEATER_live at
Judson Church*
live recording of performance, released as EP

composed, performed, & produced by Nazareth Hassan
(2024)

emophilia
EP

written & composed by Nazareth Hassan
produced by Nazareth Hassan & J. Mordechai (2024)

The Trees
composition

Playwrights Horizons, NYC // Dir. Tina Satter
(2023)

A Song of Songs
sound design

Bushwick Starr, Brooklyn // Dir. Machel Ross
(2022)

Tomorrow as it will be
live composition

JACK, Brooklyn (2021)
MoTiv, Brooklyn // Chor. Maxi Hawkeye Canion
(2021)

A Map to Nowhere
composition

Soho Rep Writer/Director Lab // Dir. Talia
Oliveras + Nia Farrell (2020/21)

Kinfolk Vol. 2: Butch Queen
live composition

Judson Church, NYC // Chor. Malcolm X-Betts (2021)

PUBLISHED WRITING

<i>Slow Mania</i>	Futurepoem (2025) poetry and photography
<i>Untitled (1-5)</i>	3 Hole Press (2022) performance text
<i>Trypophobia</i>	Waif Magazine (2019) short story
<i>A study of the way i talk</i>	THREADMag (2018) creative non-fiction
"Black Money Matters"	Without Further Adu (2016) essay/opinion

DRAMATURGY

Resident Dramaturg	Royal Court Theatre (2022) <ul style="list-style-type: none">- Sounds of the Underground by Travis Alabanza- G by Tife Kusoro- Le Grande Ourse by Penda Diouf- Writer's groups leader in Mexico, UK, Barbados- Queer House Writer's group leader
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TEACHING

Adjunct Lecturer	Dramaturgy & Devised Theater at New York University (2023 - Present)
Teaching Artist	Shakes on the Block with Oye Group + The Bushwick Starr (2020 -) Design Thinking at DreamYard Arts Center (2019-2020)
Adjunct Lecturer	English Composition at Brooklyn College (2019)

RESIDENCIES / FELLOWSHIPS / AWARDS

Tow Fellowship in Playwriting (2024-25) Vineyard Theater

Vineyard Theater Resident Artist (2023)

Jerome Hill Artist Fellowship (2023)

The Shed Open Call Commission Recipient (2020) for *This much nothing: Untitled (1-5)*

Pop Culture Collaborative's Becoming America Fund recipient (2020) for *NationX* (with Mikhael Tara Garver, Aisha Shillingford, Terry Marshall, Geoffrey Jackson Scott, and Shawn Taylor)

SPACE on Ryder Farm Finalist (2020) for *A Map to Nowhere* (with Talia Oliveras, Nia Farrell, and Nile Harris)

Clubbed Thumb Early Career Writer's Group (2020)

Royal Court Writer's Group (2020)

Theatertreffen Stückemarkt selection (2019) for *VANTABLACK*

Himan Brown Writing Award (2019) for *VANTABLACK*

Truman Capote Literary Fellow (2018) Scholarship to Brooklyn College

Dramatist Guild Young Playwright Award (2017) for *VANTABLACK*

TALKS

Sounds of the Underground by Travis Alabanza - Post Show Talk (moderator)

Open Process Spring Talks: Creating Verbatim - w/ Tina Satter and Steve Cosson (as moderator)

SELECTION PANELS

Brooklyn College MFA playwriting program selection committee - w/ Tina Satter and Anne Washburn

Center for Performance Research Open Movement Curation Panel - w/ Kerosene Jones, Eleanor Kipping, and Ayano Elson

EDUCATION

MFA Brooklyn College (Writing)

BFA New York University (Directing)